

WORLD COTTON RESEARCH CONFERENCE-5

November 7-11, 2011

Mumbai, India



International Cotton Advisory Committee

Washington DC, USA

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Hosted by the

Indian Society for Cotton Improvement

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ANNOUNCING THE WORLD COTTON RESEARCH CONFERENCE - 5

November 7-11, 2011. Mumbai, India

The International Cotton Advisory Committee (ICAC) is pleased to announce the World Cotton Research Conference - 5 (WCRC-5) to be held in one of the largest cities in India. The theme of the Conference is Technologies for Prosperity. India shares one-third of world cotton area and is the only country that commercially plants all cultivated species of cotton. If there is one place on earth where the dreams of men have found a home from the earliest days of human existence, it is India.

In length, India measures 3,200 kms, from the splendid Himalayan ranges in the north to the confluence of three great water bodies, the Indian Ocean, Bay of Bengal and Arabian Sea, at its southern tip. In between there are lush forests, snow-capped mountains and green valleys, immense stretches of arid land and tiny isolated beaches. The untouched islands of Lakshadweep and the mystical high-altitude lakes of western Himachal, the mustard fields of Punjab and the coffee plantations of Karnataka- all linked together by India's four great river systems, comprising 20 major rivers, along with dozens of tributaries, rivulets, brooks and streams.

India has over 70 national parks and 400 wildlife sanctuaries, inhabited by a great range of birds and animals, from the famous Bengal Tiger and one-Horned Rhinoceros to the partly-domesticated Mithun of Arunachal Pradesh, snow leopards, elephants, deer, peacocks and the Great Indian Bustard.

Armies, missionaries, traders and nomads from Persia, Greece, China, Arabia, Portugal, France, and then British came to India, attracted by the country's wealth, both material and cultural. India continued to produce philosophies, ideas and arts – Buddhism was born here, the zero discovered, the magnificent caves of Ajanta excavated, the Taj Mahal constructed, the city of Mumbai was claimed from the sea, and cricket was adopted as a national passion. It is this cultural heritage that attracts and awes visitors.

MUMBAI: THE HOME OF WCRC-5

Mumbai, the capital of Maharashtra State, is the major metropolitan city of India. Located on the west coast of India, the group of islands, which has grown into the city, is an economic powerhouse of the country. Ancient yet modern, fabulously rich yet achingly poor, Mumbai is India in microcosm.

The city has a history of multi – cultural rulers starting from the Emperor Ashoka, to the Mohammedans of Gujarat, to the Hindu rulers, to the Portuguese and finally in the hands of the British governors. After World War II, Mumbai became a centre for all the nationalist activities, which ultimately culminated in the Bombay Mutiny in 1946.

Some of the most important financial organizations of India are established in Mumbai, the financial capital of India. The important industries are textiles, financial services, engineering, healthcare, diamonds, information technology, shipping, publishing, and the film industry. It has one of the world's largest textile markets, a major industrial center and the country's busiest port handling over 40% of India's maritime trade.

Mumbai is an exhilarating city, fuelled by entrepreneurial energy, determination and dreams. It is the home of Bollywood, that churns fantasies, dreams and unreality. During your participation in the WCRC-5, you will be able to see the major tourist attractions in Mumbai like Colaba, the Fort, Church gate, Nariman Point, Marine Drive, Chowpatty, Juhu Beach, Malabar Hills, Sanjay Gandhi National Park and Essel World.

AGENDA AND TOPICAL CATEGORIES

Just like the previous world cotton research conferences, WCRC-5 is, of course, international in scope and participation. All papers and posters will be peer-reviewed and selected with a desire to advance international understanding of production research, ginning, economics and textile research issues. Invited plenary papers and keynote speakers and panels will be sought, with a focus on achieving a truly international dialogue with regard to cotton research and development. Topical categories of interest will include:

- Biotechnology and Molecular Genetics
- Breeding and Genetics
- Crop Husbandry and Input Use
- Physiology
- Cotton Diseases and Their Control
- Insect Pest Management
- Abiotic Stress Management
- Harvesting and Ginning
- Fiber Quality Evaluation and Preservation
- Economics of Production and Marketing
- Textile Research
- Cotton By-produce Utilization

ACCOMMODATIONS

The National Organizing Committee has decided to hold WCRC-5 at the:
Renaissance Mumbai Hotel and Convention Centre
Powai, Mumbai – 400 087, India
Phone: 91-22-66927777
Fax: 91-22-66928899

<http://www.marriott.com/hotels/travel/bombr-renaissance-mumbai-convention-centre-hotel/>

The Renaissance Mumbai Hotel and Convention Centre is home to the largest convention centre attached to a hotel in India. With over 23,000 sq. meters of indoor and outdoor convention space, the hotel offers 15 meeting rooms equipped with the latest conference facilities. The spacious Grand Ballroom tunders an awe-inspiring 8 meters high ceiling with elegant chandeliers and fine interior design. It is also furnished with multi-media equipment, cutting-edge acoustic and lighting systems. The Renaissance terrace and garden make for the perfect ambience to host large-scale receptions and international conventions along the banks of Powai Lake. The National Organizing Committee has negotiated a special rate for the Conference. A complete brochure with booking for the Conference will be available in early 2011.

Participants will have an option to choose from a number of other hotels in the area with a variety of daily rates and amenities.

POST-CONFERENCE ACTIVITIES

There will be plenty of options to choose for post Conference relaxation.

Mumbai City Tour: The tour of Mumbai will commence with a drive along Marine Drive in south Mumbai. Marine Drive is also called the Queen's Necklace because in the evening the streetlights on this U shaped road look like a queen's pearl necklace!!! The Hanging gardens at Malabar Hill offer a splendid view of the city. In this cosmopolitan city, one views a wide spectrum of architecture including the magnificent Victoria Terminus, a remarkable example of Victorian Gothic architecture in India. In the heart of the city, the colorful Crawford Market, the Flora Fountain in the large bustling square and the Prince of Wales Museum. The Gateway of India, Mumbai's principle landmark, this arch of yellow basalt was erected in 1924 on the waterfront to commemorate the visit of the King George V to Mumbai.

Elephanta Excursion: Elephanta Island, located 10 km from the Gateway of India, has four rock-cut temples in caves dating back to the 5th century CE. The main caves with large sculpted panels all relating to the Hindu god 'Shiva'. The pillars and reliefs are gigantic in scale and the perimeter is sculptured compartments with images from Hindu mythology.

Sanjay Gandhi National Park or Borivali National Park: The only national park in Mumbai, set in hill ranges in the outskirts at Borivali, is host to various wildlife species like the panther, antelope, mouse deer and wild boar. In the Lion Safari Park, visitors can view lions as close as two meters. The park is a paradise for the lovers of avifauna.

OTHER PLACES OF INTEREST IN INDIA

Kerala: It is located on the Southwestern tip of India, the year-long moderate climate, enjoys unique geographical features. An equable climate, serene beaches, tranquil stretches of backwaters, lush hill stations, exotic wildlife and Herbal Spa are the major attractions of this land. Classical art forms, colorful festivals, unique cuisine are some of the cultural marvels that await travelers.

Goa: Goa is a tropical paradise that lies on the west coast of India. Having been ruled by the colonial Portuguese, they called it Goa Dourada, Golden Goa; others called it the Pearl of the Orient. Lying between lush forested hills and the sea, Goa offers not only stunning beaches and swaying coconut palms but also a rich multi-cultural and historical heritage, including the World Heritage Site of its Churches and Convents.

Ajanta Elora: The Ajanta Caves are a series of 29 Buddhist cave temples in Ajanta, carved in the 2nd century BC out of a horseshoe-shaped cliff. Caves preserve some of the best masterpieces of Buddhist art in India. Elora Structures representing the three faiths of Hinduism, Buddhism and Jainism.

A GOLDEN TRIANGLE (DELHI-AGRA-JAIPUR)

Delhi: Delhi, as modern or ancient, is cosmopolitan metropolis. Delhi, the commercial and business hub of India, has always been intrinsically identified with power and imperial sway. Delhi, being the capital of many empires for centuries - especially of Mughal India, has a number of forts and monuments to boast of. There are strong citadels, such as Red Fort, Old Fort, Jantar Mantar, Tombs of the royal personages and Qutub Minar. Museums in Delhi are a showcase of the past and the present. The contemporary art in the National Gallery of Modern Art at Jaipur House, the relics and artifacts of ancient India at the National Museum and the open air Crafts Museum are the best places to move.

Agra: Agra, once the seat of the Mughal rulers, the Taj Mahal of India - "the epitome of love", "a monument of immeasurable beauty". The Mughal Emperor Shah Jahan got this monument constructed in the memory of his beloved wife Mumtaz Mahal. The purity of the white marble, the exquisite ornamentation, precious gemstones used and its picturesque location are the beauty of this magnificent monument.

INTERNATIONAL COMMITTEE

The objectives of the International Committee are to promote the Conference in the world and advise the National Organizing Committee in India on budget, structure of the conference program and to choose plenary speakers. The International Committee of the WCRC-5 will comprise of the following members:

- Dr. Terry P. Townsend, Executive Director, ICAC (Chairman)
- Mr. Theodor Friedrich, Senior Officer, AGPC, FAO, Rome, Italy
- Dr. Michel Fok, CIRAD – URSCA, Montpellier, France
- Dr. S. Ayyappan, Secretary, Department of Agricultural Research (DARE) and Director General, Indian Council of Agricultural Research (ICAR), Ministry of Agriculture, New Dehli, India
- Dr. C. D. Mayee, Chairman, National Organizing Committee and President of the Indian Society for Cotton Improvement, India
- Dr. Dean Ethridge (Chair of the WCRC-4 Organizing Committee), Managing Director, Fiber and Biopolymer Research Institute, USA
- Mr. Ralph Schulzé, Executive Director (Retd), Cotton Research and Development Corporation, Australia
- Mr. West Chitah, Director, Cotton Development Trust and Chairman of the Southern and Eastern African Cotton Forum (SEACF), Zambia
- Mr. Bonacic Ivan Kresic, National Institute of Agricultural Technology (INTA), Argentina
- Mr. Padmashree Shri. B. R. Barwale, Chairman, Mahyco Seeds Co. Ltd., Mumbai
- Prof. M. S. Swaminathan, Chairman, M. S. Swaminathan Research Foundation, Chennai, India
- Dr. R. S. Paroda, Chairman, Global Forum on Agricultural Research & Executive Secretary, Asian Pacific Association of Agricultural Research Institutions, New Delhi, India

NATIONAL ORGANIZING COMMITTEE

The Government of India has advised the Indian Society for Cotton Improvement to host the WCRC-5. Office bearers of the society are:

- Dr. C. D. Mayee, President
- Mr. Suresh Kotak, Chairman
- Dr. Keshav Kranthi, Vice-chairman
- Dr. A. J. Shaikh, Secretary
- Dr. S. G. Gayal, Treasurer

The Society has nominated Dr. K.R. Kranthi as the Organizing Secretary of WCRC-5.

Dr. K.R. Kranthi
Organizing Secretary of WCRC-5
Director
Central Institute for Cotton Research
Shankar Nagar P.O.
Nagpur 440 010
Email: krkranthi@gmail.com
Phone: (91-71)0327-5536

NATIONAL ORGANIZING COMMITTEE

President – ISCI

Deputy Director General (Crops) Indian Council of Agricultural Research (ICAR),
New Delhi

Deputy Director General (Engg.) ICAR, New Delhi

Assistant Director General (Cash Crops), ICAR, New Delhi

Assistant Director General (Process Engineering), ICAR, New Delhi

Assistant Director General (Agricultural Engineering), ICAR, New Delhi

Assistant Director General (Plant Protection), ICAR, New Delhi

Director, Central Institute for Research on Cotton Technology, Mumbai

Director, Central Institute for Cotton Research, Nagpur

Agricultural Commissioner, Government of India, New Delhi

Textile Commissioner, Government of India, Mumbai

Chairman Cum Mg. Director, Cotton Corporation of India, Mumbai

Shri Suresh Kotak, Trustee, Kotak Research Foundation, Mumbai

Director, Directorate of Cotton Development, Mumbai

Secretary (Agriculture), Govt. of Maharashtra, Mumbai

PRE-REGISTRATION AND ADDITIONAL INFORMATION

Pre-registration is available on-line at

<http://www.icac.org/meetings/wcrc/wcrc5/english.html>

Once you have pre-registered, you become eligible to receive all forthcoming information on WCRC-5. A package for full registration including hotel booking will be available in early 2011 and will be mailed to you if you have pre registered for the Conference. Any news on WCRC-5 will also be posted on the ICAC web page at <http://www.icac.org/meetings/wcrc/wcrc5/english.html>

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**For more information, visit wcr-5 at
<http://www.icac.org/meetings/wcrc/wcrc5/english.html>**